

Daniel Murfin

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Education/Qualifications

Lighting Design BA (Hons) 2.1

Rose Bruford College (2001 – 2004)

Music Performance Certificate of Higher Education

Royal Scottish Academy of Music and Drama (2007-2009)

ETC EOS/ION Training (2009)

Hog II/III Training Certificate (2004)

Clean Driving License (2005)

Profile

Daniel has worked in theatre for a number of years, in various areas of expertise ranging from Lighting Design to Stage Management. Qualifying with a BA (Hons) in Lighting Design from Rose Bruford College, Daniel also studied Singing at the Royal Scottish Academy of Music and Drama. He has a particular passion for Opera, Dance and Music Theatre, having also performed in works such as Prokofiev's *Love for Three Oranges* and Britten's *A Midsummer Night's Dream*. In addition to his work on traditional theatre productions Daniel also has experience in corporate and outdoor events. Beyond his design skills, Daniel is also a Stage Manager and Production Electrician. Lighting Designs include *The Misanthrope*, *As You Like It*, *Sombrero Fallout* and 'One Short Day' a West End cabaret. Daniel has also worked as Production/Chief Electrician and Assistant Stage Manager on numerous productions, most recently as Company and Stage Manager for Company Chordelia's production *Les Amoureux* and re-lighting *Kátya Kabanová* for Scottish Opera. Daniel has operated surtitles for Opera productions including *Dialogues des Carmelites* and *Cosí fan tutte*. Daniel is currently working with Scottish Opera on their productions of *La bohème* and *The Adventures of Mr Brouček* and will be Lighting Designer for Britten's *Rape of Lucretia* in June.

Portfolio

Lighting Designer / Re-lighter†

Rape of Lucretia – St Andrews Opera (The Byre Theatre, St Andrews, 2010)

Director: Kally Lloyd-Jones Designer: Helen Wilson

War and Peace† – RSAMD / Scottish Opera (Glasgow, Edinburgh, 2010)

Director: Irena Brown Designer: Chloe Lamford Lighting Designer: Johanna Town

Katya Kabanova† – Scottish Opera (Scottish Tour, 2009/2010)

Director: Kally Lloyd-Jones Designer: Adrian Linford Lighting Designer: Johanna Town

One Short Day – Stageworks Productions (Theatro Technis, Camden, London, 2009)

Director: Kenneth Avery-Clark

High Society A Ball – St Helen's Student Team (St Helen's Church, Bishopsgate, London)

Designer: Jennifer Breen

The Bucket Rider – SPNM (Rose Theatre, Sidcup)

New composition, collaborative project

Grease – Aquinas College [amateur production] (Joseph Mayer Theatre, Stockport)

Director: Rick Harris Designer: Rick Harris

As You Like It – (Contact Theatre Space 2, Manchester)

Director: Kate Webster Designer: Nerissa Cargill Thompson

Sombrero Fallout – (Oval House, Oval)

Director: Rhiannon Ellis Designer: Emily Pain

The Misanthrope – (Rose Theatre, Sidcup)

Director: Derek Goldby Designer: Nigel Hook

Lighting Assistant

Cinderella – Paul Holman Associates (Derby, 2009/2010)

Lighting Designer: James Smith

Lighting Programmer

La bohème – Scottish Opera (Glasgow, Belfast, 2010)

Director/Designer: Stewart Laing Lighting Designer: Heather Carson

War and Peace – RSAMD / Scottish Opera (Glasgow, Edinburgh, 2010)

Director: Irena Brown Designer: Chloe Lamford Lighting Designer: Johanna Town

Cinderella – Paul Holman Associates (Derby, 2009/2010)

Lighting Designer: James Smith

As You Like It – (Contact Theatre Space 2, Manchester)

Grease – Aquinas College (Joseph Mayer Theatre, Stockport)

Taming of the Shrew – (Rose Theatre, Sidcup)

Too Clever by Half – (Greenwich Theatre, Greenwich)

Lighting Boards Used: ETC EOS/ION*, Strand 530i*/430i/520, Expression 3/2, Express, Illusion 500, Illusion 125, Hog II/III*, Fat Frog, Arri Impulse, Sirius 250. *official training received.

Production Electrician

Opera Scenes – (AGOS Studio, RSAMD, Glasgow)

Fiddler on the Roof – (Initial production at The Dancehouse, Manchester)

Director: Sam Boardman-Jacobs

Playhouse Creatures – (Battersea Arts Centre, London)

Director: Romy Baskerville Designer: Nevada Hale Lighting Designer: Erica Lundgren

International Music Theatre Symposium – (Barn Theatre, Sidcup & Studio 2)

Electrician Positions

The Adventures of Mr Brouček – (Scottish Opera - Glasgow, 2010), **The Italian Girl in Algiers** and **The Elixir of Love** – (Scottish Opera - Glasgow, Inverness, Aberdeen and Edinburgh, 2009), **Cosí fan tutte** and **Manon** – (Scottish Opera - Glasgow, Inverness, Aberdeen and Edinburgh, 2009), **Jake's Women** – (Library Theatre, Manchester), **One Flew Over the Cuckoo's Nest** – (Battersea Arts Centre, London), **Jane Eyre** – (Royal Exchange Studio, Manchester), **Blood Wedding** – (Royal Exchange Studio, Manchester), **Two/Three More Sleepless Nights** – (Battersea Arts Centre, London), **The Winters Tale** – (Library Theatre, Manchester), **Capeman** – (Contact Theatre, Manchester), **Wise Guys** – (Initial Production at Contact Theatre, Manchester), **Man of La Mancha** – (Battersea Arts Centre, London), **Into the Woods** – (Rose Theatre, Sidcup), **Accrington Pals** – (Rose Theatre, Sidcup), **The Threepenny Opera** – (Battersea Arts Centre, London), **Nicholas Nickleby** – (Rose Theatre, Sidcup), **Happiness Compartment** – (Rose Theatre, Sidcup), **Hotel Baltimore** – (Rose Theatre, Sidcup), **Turcaret** – (Rose Theatre, Sidcup), **The Laramie Project** – (Barn Theatre, Sidcup)

Production / Management / Other

Stage Manager/Company Manager/Tour Manager Les Amoureux – Company Chordelia (Scottish Tour, 2009)

Director/Choreographer: Kally Lloyd-Jones Co-Director: Linda Duncan McLaughlin Designer: Tom Rogers

Lighting Designer: Grahame Gardner

Surtile Operator. Dialogues des Carmelites / Cosí fan tutte (New Athenaeum, RSAMD, Glasgow)

References

Kally Lloyd-Jones (Director and Choreographer) – 3 Whittinghame Drive, Glasgow, G12 0XS.

kally@chordelia.co.uk

Robert Dickson (Head of Lighting, Scottish Opera) – 40 Edington St, Glasgow, G4 9RD. 0141 332 9559.



Sombrero Fallout – (Oval House, Oval)



The Misanthrope – (Rose Theatre, Sidcup)



Rock Concert (Joint LD) – (Barn Theatre, Sidcup)



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Above: **High Society** A Ball – St Helen's Student Team
(St Helen's Church, Bishopsgate, London)

Left: **The Misanthrope** – (Rose Theatre, Sidcup)