

## Daniel Murfin

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## Education/Qualifications

**Lighting Design BA (Hons) 2.1**

Rose Bruford College (2001 – 2004)

**Music Performance Certificate of Higher Education**

Royal Scottish Academy of Music and Drama (2007-2009)

**ETC EOS/ION Training (2009) | Hog II/III Training Certificate (2004)**

**Clean Driving License (2005)**

## Profile

Specialising in lighting for live entertainment, Daniel provides services in Lighting Design, Relighting and Production Electrics. Qualifying with a BA (Hons) in Lighting Design from Rose Bruford College, Daniel also studied Singing at the Royal Scottish Academy of Music and Drama. He has a particular passion for Opera, Dance and Music Theatre and has also performed in works such as Prokofiev's *Love for Three Oranges* and Britten's *A Midsummer Night's Dream*. In addition to his work on traditional theatre productions Daniel also has experience in corporate and outdoor events. Lighting Designs include *Rape of Lucretia*, *The Misanthrope*, *As You Like It*, *Sombrero Fallout* and *'One Short Day'* a West End cabaret. Daniel has acted as Production Electrician on numerous productions, including re-lighting *The Marriage of Figaro* and *Kátya Kabanová* for Scottish Opera.

## Portfolio

### Lighting Designer / Re-lighter†

**Intermezzo†** – Scottish Opera (Glasgow, Edinburgh, 2011)

Director: Wolfgang Quetes Designer: Manfred Kaderk

**The Cunning Little Vixen†** – RSAMD / Scottish Opera (Glasgow, Edinburgh, 2011)

Director: Elaine Tyler-Hall Designer: Maria Bjornson Lighting Designer: Ian Jones

**The Marriage of Figaro†** – Scottish Opera (Glasgow, Inverness, Aberdeen, Edinburgh, 2010)

Director: Sir Thomas Allen Designer: Simon Higlett Lighting Designer: Mark Jonathan

**Rape of Lucretia** – St Andrews Opera (The Byre Theatre, St Andrews, 2010)

Director: Kally Lloyd-Jones Designer: Helen Wilson

**War and Peace†** – RSAMD / Scottish Opera (Glasgow, Edinburgh, 2010)

Director: Irena Brown Designer: Chloe Lamford Lighting Designer: Johanna Town

**Katya Kabanova†** – Scottish Opera (Scottish Tour, 2009/2010)

Director: Kally Lloyd-Jones Designer: Adrian Linford Lighting Designer: Johanna Town

**One Short Day** – Stageworks Productions (Theatro Technis, Camden, London, 2009)

Director: Kenneth Avery-Clark

**High Society A Ball** – St Helen's Student Team (St Helen's Church, Bishopsgate, London)

Designer: Jennifer Breen

**The Bucket Rider** – SPNM (Rose Theatre, Sidcup)

New composition, collaborative project

**Grease** – Aquinas College [amateur production] (Joseph Mayer Theatre, Stockport)

Director: Rick Harris Designer: Rick Harris

**As You Like It** – (Contact Theatre Space 2, Manchester)

Director: Kate Webster Designer: Nerissa Cargill Thompson

**Sombrero Fallout** – (Oval House, Oval)

Director: Rhiannon Ellis Designer: Emily Pain

**The Misanthrope** – (Rose Theatre, Sidcup)

Director: Derek Goldby Designer: Nigel Hook

## Lighting Assistant

**Cinderella** – Paul Holman Associates (Derby, 2009/2010)

Lighting Designer: James Smith

## Lighting Programmer

**Black Watch** – National Theatre of Scotland (World Tour, 2010)

Director: John Tiffany Set Designer: Laura Hopkins Lighting Designer: Colin Grenfell

**La bohème** – Scottish Opera (Glasgow, Belfast, 2010)

Director/Designer: Stewart Laing Lighting Designer: Heather Carson

**War and Peace** – RSAMD / Scottish Opera (Glasgow, Edinburgh, 2010)

Director: Irena Brown Designer: Chloe Lamford Lighting Designer: Johanna Town

**Cinderella** – Paul Holman Associates (Derby, 2009/2010)

Lighting Designer: James Smith

**As You Like It** – (Contact Theatre Space 2, Manchester)

**Grease** – Aquinas College (Joseph Mayer Theatre, Stockport)

**Taming of the Shrew** – (Rose Theatre, Sidcup)

**Too Clever by Half** – (Greenwich Theatre, Greenwich)

**Lighting Boards Used:** ETC EOS/ION\*, Strand 530i\*/430i/520, Expression 3/2, Express, Illusion 500, Illusion 125, Hog II/III\*, Fat Frog, Arri Impulse, Sirius 250. \*official training received.

## Production Electrician† / Electrician Positions

**The Adventures of Mr Brouček** – (Scottish Opera - Glasgow, 2010), **The Italian Girl in Algiers** and **The Elixir of Love** – (Scottish Opera - Glasgow, Inverness, Aberdeen and Edinburgh, 2009), **Così fan tutte** and **Manon** – (Scottish Opera - Glasgow, Inverness, Aberdeen and Edinburgh, 2009), **†Opera Scenes** – (AGOS Studio, RSAMD, Glasgow), **†Playhouse Creatures** – (Battersea Arts Centre, London), **†International Music Theatre Symposium** – (Barn Theatre, Sidcup & Studio 2), **Jake's Women** – (Library Theatre, Manchester), **One Flew Over the Cuckoo's Nest** – (Battersea Arts Centre, London), **Jane Eyre** – (Royal Exchange Studio, Manchester), **Blood Wedding** – (Royal Exchange Studio, Manchester), **Two/Three More Sleepless Nights** – (Battersea Arts Centre, London), **The Winters Tale** – (Library Theatre, Manchester), **†Fiddler on the Roof** – (Initial production at The Dancehouse, Manchester), **Capeman** – (Contact Theatre, Manchester), **Wise Guys** – (Initial Production at Contact Theatre, Manchester), **Man of La Mancha** – (Battersea Arts Centre, London), **Into the Woods** – (Rose Theatre, Sidcup), **Accrington Pals** – (Rose Theatre, Sidcup), **The Threepenny Opera** – (Battersea Arts Centre, London), **Nicholas Nickleby** – (Rose Theatre, Sidcup), **Happiness Compartment** – (Rose Theatre, Sidcup), **Hotel Baltimore** – (Rose Theatre, Sidcup), **Turcaret** – (Rose Theatre, Sidcup), **The Laramie Project** – (Barn Theatre, Sidcup)

## References

**Kally Lloyd-Jones (Director and Choreographer)** – 3 Whittinghame Drive, Glasgow, G12 0XS.

kally@chordelia.co.uk

**Robert Dickson (Head of Lighting, Scottish Opera)** – 40 Edington St, Glasgow, G4 9RD. 0141 332 9559.



**Sombrero Fallout** – (Oval House, Oval)



**The Misanthrope** – (Rose Theatre, Sidcup)



Rock Concert (Joint LD) – (Barn Theatre, Sidcup)



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Above: **High Society** A Ball – St Helen's Student Team  
(St Helen's Church, Bishopsgate, London)

Left: **The Misanthrope** – (Rose Theatre, Sidcup)